

Baß in Bb

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score is written for Bass in Bb and consists of 14 staves. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked as 132 beats per minute. The score includes various dynamics such as *f*, *mf*, *sim.*, *p*, *cresc.*, and *ff*. There are several section markers labeled A, B, C, D, and E. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a repeat section. The score concludes with a double bar line and a final cadence.

Musikverlag Bernhard Geiger
Rodacher Straße 6
96317 Kronach
Tel.: 09261/95553 Fax: 09261/61588

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2. Baß in C

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score consists of 15 staves of bass clef notation in C major. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *f*, *mf*, *sim.*, *p*, *cresc.*, and *ff*. There are several section markers labeled A, B, C, D, and E. The score also features a repeat sign with first and second endings, and a *D.S. al* instruction. The key signature has one flat (Bb), and the time signature is 6/4.

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E-Baß

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